

**PACE ACADEMY
ENGLISH 10
CURRICULUM GUIDE
S.Y. 2020 – 2021**

First Quarter Curriculum

MOST ESSENTIAL LEARNING COMPETENCIES	TOPICS
MODULE 1: ANCIENT GREEK LITERATURE	
	Lesson 1: <ul style="list-style-type: none"> Understanding Epic: "Farewell between Hector and Andromache" Using Allusions to understand the meaning of a text: "The Adventures of Odysseus"
Evaluate listening texts in terms of accuracy, validity, adequacy, and relevance	Lesson 2: <ul style="list-style-type: none"> Adjusting Types of Listening According to Type of Text
	Lesson 3: <ul style="list-style-type: none"> Noun Positions
Determine the effect of textual aids like advance organizers, titles, non- linear illustrations, etc. on the understanding of a text	Lesson 4: <ul style="list-style-type: none"> Writing an article or write-up of a non- linear text
MODULE 2: ANCIENT ROMAN LITERATURE	
Critique a literary selection based on the following approaches: HISTORICAL	Lesson 5: <ul style="list-style-type: none"> Recognizing Foreshadowing Events: "Daedalus and Icarus" Historical Approach in Analyzing Literary Work: "On the Theater"
Employ analytical listening/viewing in problem-solving Compare and contrast the contents of the materials viewed with outside sources of information in terms of accessibility and effectiveness	Lesson 6: <ul style="list-style-type: none"> Assessing the Effectiveness of a Visual Work according to its purpose (Compare-Contrast Essay)
	Lesson 7: <ul style="list-style-type: none"> Expanding Text Through Noun Modification
MODULE 3: THE DARK AND MIDDLE AGES	
Appraise the unity of plot, setting, and characterization in a material viewed to achieve the writer's purpose	Lesson 8: <ul style="list-style-type: none"> Identifying Persona in Poetry: "Divine Comedy"
	Lesson 9: <ul style="list-style-type: none"> Expanding sentence through verb modification
	Lesson 10: <ul style="list-style-type: none"> Achieving sentence coherence through effective use of pronouns

Second Quarter Curriculum

MOST ESSENTIAL LEARNING COMPETENCIES	TOPICS
MODULE 1: THE ITALIAN HERITAGE	
Formulate a statement of opinion or assertion	Lesson 1: <ul style="list-style-type: none"> Recognizing Antithesis: "Sonnet 307" Recognizing Irony: "Federigo's Falcon"
	Lesson 2: <ul style="list-style-type: none"> Creating words through derivational prefixes and suffixes
Evaluate text content, elements, features, and properties using a set of criteria	Lesson 3: <ul style="list-style-type: none"> Skimming to get the main idea and author's purpose (Evaluative Essay)
	Lesson 4: <ul style="list-style-type: none"> Combining sentences through effective subordination
MODULE 2: THE FRENCH HERITAGE	
Critique a literary selection based on the following approaches: <ul style="list-style-type: none"> Reader-response Formalism/Structuralism 	Lesson 1: <ul style="list-style-type: none"> Using the Aesthetic Approach in analyzing the value of a poem: "The Ballad of Dead Ladies"
Make and deliver impromptu and extemporaneous speeches with ease and confidence	Lesson 2: <ul style="list-style-type: none"> Interpreting the Message conveyed by an oral text (Asynchronous)*
	Lesson 3: <ul style="list-style-type: none"> Achieving sentence unity through effective coordination and parallelism (Improving stringy sentences)
MODULE 3: THE SPANISH HERITAGE	
	Lesson 1: <ul style="list-style-type: none"> Recognizing Satire: "Don Quixote and the Windmills"
Use information from news reports, speeches, informative talks, panel discussions, etc. in everyday life	Lesson 2: <ul style="list-style-type: none"> In-depth reading to get explicitly and implicitly stated information
	Lesson 3: <ul style="list-style-type: none"> Achieving sentence clarity by avoiding omission of necessary words
MODULE 4: THE ENGLISH HERITAGE	
Critique a literary selection based on the following approaches: <ul style="list-style-type: none"> Reader-response Formalism/Structuralism 	Lesson 1: <ul style="list-style-type: none"> Dramatic Devices: "The Merchant of Venice"
Determine the effect of textual aids like advance organizers, titles, non-linear illustrations, etc. on the understanding of a text	Lesson 2: <ul style="list-style-type: none"> Reading graphs (bar graphs, line graphs, pictographs, and pie graphs)
	Lesson 3:

	<ul style="list-style-type: none"> Achieving sentence clarity through correct use and placement modifiers
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Third Quarter Curriculum

MOST ESSENTIAL LEARNING COMPETENCIES	TOPICS
MODULE 1: THE AGE OF REASON	
Compose an independent critique of a chosen selection	Lesson 1: <ul style="list-style-type: none"> Discriminating between positive and negative values: "Two Fables"
	Lesson 2: <ul style="list-style-type: none"> Word Formation Processes
	Lesson 3: <ul style="list-style-type: none"> Avoiding confusing interruptions, split constructions, and faulty separations
MODULE 2: THE AGE OF ENLIGHTENMENT	
Use a variety of informative, persuasive, and argumentative writing techniques	Lesson 1: <ul style="list-style-type: none"> Classifying essay: "War"
	Lesson 2: <ul style="list-style-type: none"> Avoiding Unnecessary shifts in point of view, voice, tense, person, and number
MODULE 3: THE EARLY NINETEENTH CENTURY	
Critique a literary selection based on the following approaches: <ul style="list-style-type: none"> Feminism 	Lesson 1: <ul style="list-style-type: none"> Identifying different types of conflict: "Les Miserables"
Distinguish technical terms used in research	Lesson 2: <ul style="list-style-type: none"> Citing Sources Using in-text citations
	Lesson 3: <ul style="list-style-type: none"> Revising Sentences to eliminate weak passive verbs
MODULE 4: THE NINETEENTH CENTURY	
	Lesson 1: <ul style="list-style-type: none"> Analyzing interactions between characters: "Where Love is, There God is also"
	Lesson 2: <ul style="list-style-type: none"> Improving sentences by reducing parts to shorter construction
Distinguish technical terms used in research	Lesson 3: <ul style="list-style-type: none"> Introduction to research papers: Writing an Effective Research Introduction

Fourth Quarter Curriculum

MOST ESSENTIAL LEARNING COMPETENCIES	TOPICS
MODULE 1: POETRY	
Critique a literary selection based on the following approaches: <ul style="list-style-type: none"> Formalism/Structuralism 	Lesson 1: <ul style="list-style-type: none"> Sound and lyrical devices: "Poland"

	Lesson 2: <ul style="list-style-type: none"> Steps to paraphrasing
	Lesson 3: <ul style="list-style-type: none"> Fixing comma splice and fused sentences
MODULE 2: NONFICTION	
Appraise the unity of plot, setting and characterization in a material viewed to achieve the writer's purpose	Lesson 1: <ul style="list-style-type: none"> Autobiography: "A precocious autobiography" & "Childhood in Poetry"
	Lesson 2: <ul style="list-style-type: none"> Achieving Sentence Variety Improving Choppy Sentences
MODULE 3: FICTION	
Critique a literary selection based on the following approaches: <ul style="list-style-type: none"> Historical 	Lesson 1: <ul style="list-style-type: none"> Evaluating the elements of a short story: "The Circuit"
	Lesson 2: <ul style="list-style-type: none"> Recognizing Oxymoron, Paradox, Irony, Euphemism
Compose a research report on a relevant social issue	Lesson 3: <ul style="list-style-type: none"> Writing a research paper

Reference:

Abarabar, M., Estipona, M., Galvez, Jr., N., Magbitang, V., & Ribo, L. (2014). *Language in literature: World literature*. Quezon City, PH: Vibal Group Inc.

Time Allotment: Four (4) synchronous sessions (40 minutes per session); Five (5) asynchronous sessions (40 minutes per session)

Promotion/Retention:

- Assessments will be categorized as the following with the corresponding weight:
 - Short Quizzes (20%)
 - Written Outputs (35%)
 - Product and Performance Tasks (45%)
- Short Quizzes.** These include summative assessments after every lesson, group of related lessons, or chapter.
- Written Outputs.** These include book/article reviews, essays, journals, letter writing, reaction/reflection papers, and written reports.
- Product and Performance Tasks.** These include portfolios, campaigns, case studies, collages, compositions, literary analyses, multimedia productions, research projects, story/poem writing, debates, interviews, multimedia presentations, panel discussions, project making, role plays, speech delivery, and storytelling/reading.