

**PACE ACADEMY**  
**Reading and Writing Skills**  
**CURRICULUM GUIDE**  
**S.Y. 2020-2021**

Most Essential Learning Competencies	English Lessons
<b>FIRST QUARTER</b>	
<ul style="list-style-type: none"> <li>• Compare and contrast patterns of written texts across disciplines</li> <li>• Evaluate a written text based on its properties (organization, coherence and cohesion, language use and mechanics)</li> <li>• Identify claims explicitly or implicitly made in a written text               <ul style="list-style-type: none"> <li>○ Claim of fact</li> <li>○ Claim of policy</li> <li>○ Claim of value</li> </ul> </li> <li>• Identify the context in which a text was developed               <ul style="list-style-type: none"> <li>○ Hypertext</li> <li>○ Intertext</li> </ul> </li> <li>• Explain critical reading as reasoning</li> <li>• Formulate evaluative statements about a text read:               <ul style="list-style-type: none"> <li>○ assertions about the content and properties of a text read; and</li> <li>○ counterclaims in response to claims made in a text read</li> </ul> </li> <li>• Determine textual evidence to validate assertions and counterclaims made about a text read</li> </ul>	<ol style="list-style-type: none"> <li>1. Review of Writing Basics               <ol style="list-style-type: none"> <li>a. Organization</li> <li>b. Coherence and cohesion</li> <li>c. Language use</li> <li>d. Mechanics</li> </ol> </li> <li>2. Project-based learning: Blogging 101               <ol style="list-style-type: none"> <li>a. Content Planning                   <ol style="list-style-type: none"> <li>i. Nature of the blog                       <ol style="list-style-type: none"> <li>1. Personal</li> <li>2. Travel</li> <li>3. Review</li> <li>4. Critical</li> <li>5. Advertising</li> </ol> </li> <li>ii. Name and content of blog</li> <li>iii. Outline of posts</li> </ol> </li> <li>b. Content Development and Writing                   <ol style="list-style-type: none"> <li>i. Narrative entry</li> <li>ii. Descriptive entry</li> <li>iii. Definition entry</li> <li>iv. Exemplification/classification entry</li> <li>v. Comparison and contrast entry</li> <li>vi. Cause and effect entry</li> <li>vii. Problem-solution entry</li> <li>viii. Persuasion entry</li> </ol> </li> </ol> </li> </ol>
<b>SECOND QUARTER</b>	
<p>Identify the unique features of and requirements in composing texts that are useful across disciplines:</p> <ol style="list-style-type: none"> <li>a. Book Review or Article Critique</li> <li>b. Literature Review</li> <li>c. Research Report</li> <li>d. Project Proposal</li> <li>e. Position Paper</li> </ol> <p>Identify the unique features of and requirements in composing</p>	<ol style="list-style-type: none"> <li>1. Academic Writing               <ol style="list-style-type: none"> <li>a. Differing style and rules from casual writing</li> </ol> </li> <li>2. Academic Writing Portfolio               <ol style="list-style-type: none"> <li>a. Literary Critique                   <ol style="list-style-type: none"> <li>i. Book</li> <li>ii. Movie</li> </ol> </li> <li>b. Report Writing                   <ol style="list-style-type: none"> <li>i. Narrative</li> <li>ii. Academic</li> </ol> </li> </ol> </li> </ol>

professional correspondence: a. Resume b. Application for College Admission c. Application for Employment d. Various forms of Office Correspondence a. Memorandum b. E-mail	c. Project Proposal d. Position Paper e. Resume f. College Admission Letter g. Cover Letter for Employment h. Writing E-mails; responding to memoranda
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**Reference:**

*Reading and Writing (Revised)*. Quezon City: Vibal Group, Inc.

**Time Allotment:** Two (2) synchronous sessions (40 minutes per session); Five (5) asynchronous sessions (40 minutes per session)

**Promotion/Retention:**

- Assessments will be categorized as the following with the corresponding weight:
  - Short Quizzes (20%)
  - Written Outputs (35%)
  - Product and Performance Tasks (45%)
- **Short Quizzes.** These include summative assessments after every lesson, group of related lessons, or chapter.
- **Written Outputs.** These include book/article reviews, essays, journals, letter writing, reaction/reflection papers, and written reports.
- **Product and Performance Tasks.** These include portfolios, campaigns, case studies, collages, compositions, literary analyses, multimedia productions, research projects, story/poem writing, debates, interviews, multimedia presentations, panel discussions, project making, role plays, speech delivery, and storytelling/reading.