

PACE ACADEMY
ENGLISH 7
CURRICULUM GUIDE
S.Y. 2020 – 2021

Most Essential Learning Competencies	English Lesson
FIRST QUARTER	
*Discover the various genre of literature, identify the elements of a short story, and be able to relate a character's trait	Lesson 1.1 Introduction to Literature
	Lesson 1.2 Identifying Elements of a Story
	Lesson 1.3 Interpreting Characters
Supply other words or expressions that complete an analogy	Lesson 1.4 Analyzing Analogies
Analyze relationships presented in analogies	
Use phrases, clauses, and sentences appropriately and meaningfully	Lesson 1.5 Identifying Sentence and Sentence Fragments, and Phrases and Clauses
Identify the genre of a material viewed (such as movie clip, trailer, news flash, internet-based program, documentary, video, etc.)	Lesson 1.6 Identifying the Genre of a Material Viewed
*Identify the different types of subject and predicates and when to use them properly	Lesson 1.7 Recognizing Subject and Predicate
Use the past and past perfect tenses correctly in varied contexts	Lesson 1.8 Using the Past and Past Perfect tenses
*Identify and appropriately use varied sentence structures in writing	Lesson 1.9 Recognizing Sentence Structure
Use the passive and active voice meaningfully in varied contexts	Will be taught in higher year levels
Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose	Lesson 1.10 Using Different Reading Styles
Use direct and reported speech appropriately in varied contexts	Will be taught in higher year levels
SECOND QUARTER	
Use listening strategies based on purpose, familiarity with the topic and levels of difficulty of short texts listened to	Will be discussed in passing during most online discussions
*Identify a poetry and its elements and use it to promote artistry	Lesson 2.1 Elements of Poetry
	Lesson 2.2 Using Figurative Language
	Lesson 2.3 Writing Verses
Use an electronic search engine to locate specific resources	Lesson 2.4 Using Reference Materials
Gather current information from newspapers and other print and non-print media	
Compare content of materials viewed to other sources of information (print and radio)	
*Use pronoun properly when formulating sentences	Lesson 2.5 Pronoun-Antecedent Agreement
Extract information from a text using a summary, precis, and paraphrase	Lesson 2.6 Summarizing and Paraphrasing
*Identify the different sentence patterns and be able to use them in effective writing	Lesson 2.7 Using Transitive and Intransitive Verbs
	Lesson 2.8 Using Direct and Indirect Objects
	Lesson 2.9 Using the Objective Complement
	Lesson 2.10 Sentence Patterns

Transcode information from linear to non-linear texts and vice-versa	Will be discussed in passing during most online discussions
THIRD QUARTER	
Use correct and appropriate multi-media resources when orally giving information, instructions, making explanations and narrating events in personal or factual recounts	Will be discussed in passing during most online discussions
Use the appropriate oral language, stance and behavior when giving information, instructions, making explanations, and narrating events in factual and personal recounts	
*Discover the different types of point of view and how it affects the effectivity of storytelling of a selection	Lesson 3.1 Recognizing Point of View
Discover the conflicts presented in literary selections and the need to resolve those conflicts in non-violent ways	Lesson 3.2 Identifying Conflict
*Discover the how foreign words are formed and how it can be used to widen one's vocabulary	Lesson 3.3 Word Formation Processes
Explain how a selection may be influenced by culture, history, environment, or other factors	Lesson 3.4 Literature, Culture, and History
Express one's beliefs/convictions based on a material viewed	
Cite evidence to support a general statement	Will be discussed in passing during most online discussions
React to what is asserted or expressed in a text	
Raise sensible, challenging thought-provoking questions in public forums/panel discussions, etc.	Lesson 3.5 Panel Discussions and Forums
*Identify different types of clauses and how they can be effectively used in formulating sentences	Lesson 3.6 Formulating Embedded Clauses
*Recognize different types of diagrams and charts and how they can help in interpreting data presented	Lesson 3.7 Analyzing Diagrams and Charts
FOURTH QUARTER	
Distinguish features of academic writing	Lesson 4.1 Academic Writing
Determine the truthfulness and accuracy of the material viewed	
Employ a variety of strategies for effective interpersonal communication (interview, dialog, conversation)	Will be discussed in passing during most online discussions
Determine the worth of ideas mentioned in the text listened to	
Compose an informative essay	Lesson 4.2 Kinds of Essays
*Recognize ways on how to avoid using double negatives in a sentence and it can help in formulating clear sentences	Lesson 4.3 Avoiding Double Negatives
*Identify when to use a specific preposition for better conveying of meaning	Lesson 4.4 Using Prepositions Correctly
Discover literature as a tool to assert one's unique identity and to better understand other people	Lesson 4.5 Philippine Literature as Global Literature

Discover through Philippine literature the need to work cooperatively and responsibly in today's global village	
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NOTE: MELC with * are added competencies from the textbook.

Reference:

Carbonell, V. L., Ribo, L. M., & Rojas, L. A. (2016). *Language in Literature 7* (Revised). Quezon City: Vibal Group, Inc.

Time Allotment: Four (4) synchronous sessions (40 minutes per session); Five (5) asynchronous sessions (40 minutes per session)

Promotion/Retention:

- Assessments will be categorized as the following with the corresponding weight:
 - Short Quizzes (20%)
 - Written Outputs (35%)
 - Product and Performance Tasks (45%)
- **Short Quizzes.** These include summative assessments after every lesson, group of related lessons, or chapter.
- **Written Outputs.** These include book/article reviews, essays, journals, letter writing, reaction/reflection papers, and written reports.
- **Product and Performance Tasks.** These include portfolios, campaigns, case studies, collages, compositions, literary analyses, multimedia productions, research projects, story/poem writing, debates, interviews, multimedia presentations, panel discussions, project making, role plays, speech delivery, and storytelling/reading.