

PACE ACADEMY
21st Century Literature
CURRICULUM GUIDE
S.Y. 2020-2021

Most Essential Learning Competencies	English Lessons
FIRST QUARTER	
<p>Writing a close analysis and critical interpretation of literary texts and doing an adaptation of these require from the learner the ability to identify:</p> <p>a. the geographic, linguistic, and ethnic dimensions of Philippine literary history from pre-colonial to the contemporary representative texts and authors from each region (e.g. engage in oral history research with focus on key personalities from the students' region/province/town)</p> <p>Compare and contrast the various 21st century literary genres and the ones from the earlier genres/periods citing their elements, structures and traditions</p> <p>Discuss how different contexts enhance the text's meaning and enrich the reader's understanding</p> <p>Produce a creative representation of a literary text by applying multi-media and ICT skills</p> <p>Do self- and/or peer-assessment of the creative adaptation of a literary text, based on rationalized criteria, prior to presentation</p>	<p>Philippine Literature</p> <p>Lesson 1.1: The Justice System</p> <p>Lesson 1.2: Heroes and Non-Heroes</p> <p>Lesson 1.3: Survival</p> <p>Lesson 1.4: Poverty</p> <p>Lesson 1.5: Identity</p> <p>Lesson 1.6: Science Fiction and Society</p>
SECOND QUARTER	

<p>Writing a close analysis and critical interpretation of literary texts, applying a reading approach, and doing an adaptation of these, require from the learner the ability to identify: representative texts and authors from Asia, North America, Europe, Latin America, and Africa</p> <p>Compare and contrast the various 21st century literary genres and their elements, structures, and traditions from across the globe</p> <p>Produce a creative representation of a literary text by applying multimedia and ICT skills</p> <p>Do self- and/or peer-assessment of the creative adaptation of a literary text, based on rationalized criteria, prior to presentation</p>	<p>World Literature</p> <p>Lesson 2.1: Mystery</p> <p>Lesson 2.2: Love in a Strange Place</p> <p>Lesson 2.3: Inequality Parasite</p> <p>Lesson 2.4: The Body</p> <p>Lesson 2.5: The Strange Text: Spirited Away by Hayao Miyazaki (Movie, Netflix)</p> <p>Lesson 2.6: Differences</p> <p>Lesson 2.7 The Immigrant</p> <p>Lesson 2.8: The Other Family</p> <p>Lesson 2.9: Sci-fi</p>
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Reference:

21st Century Literature from the Philippines and the World (Revised). Quezon City: Vibal Group, Inc.

Time Allotment: Two (2) synchronous sessions (40 minutes per session); Five (5) asynchronous sessions (40 minutes per session)

Promotion/Retention:

- Assessments will be categorized as the following with the corresponding weight:
 - Short Quizzes (20%)
 - Written Outputs (35%)
 - Product and Performance Tasks (45%)
- **Short Quizzes.** These include summative assessments after every lesson, group of related lessons, or chapter.
- **Written Outputs.** These include book/article reviews, essays, journals, letter writing, reaction/reflection papers, and written reports.
- **Product and Performance Tasks.** These include portfolios, campaigns, case studies, collages, compositions, literary analyses, multimedia productions, research projects, story/poem writing, debates, interviews, multimedia presentations, panel discussions, project making, role plays, speech delivery, and storytelling/reading.