

PACE ACADEMY
ENGLISH 8
CURRICULUM GUIDE
S.Y. 2020-2021

Most Essential Learning Competencies	Lessons
FIRST QUARTER	
Determine the meaning of words and expressions that reflect the local culture by noting context clues	Lesson 1.1 Proverbs and Maxims ^{L1} _{SEP} Literary Devices ^{L1} _{SEP} Lesson 1.2 The Analects of Confucius ^{L1} _{SEP} Fundamental Virtues of Confucianism Lesson 1.3 Denotations and Connotations
Use conventions in citing sources	Lesson 1.4 Figuring Out Similes Lesson 1.5 APA versus MLA ^{L1} _{SEP} Plagiarism and Intellectual Property
Use modals appropriately	Lesson 1.6 Modals
Use emphasis markers for persuasive purposes	Lesson 1.7 Persuasive Essay using Emphasis Markers
Note implicit signals used by the writer to indicate coherence	Lesson 1.8 Elements of Short Story Lesson 1.9 Sentence and Fragments
SECOND QUARTER	
Explain visual-verbal relationships illustrated in tables, graphs, and information maps found in expository texts	Lesson 2.1 Diagrams, Timelines, and Tables Lesson 2.2 Types of Expository Texts Lesson 2.3 Expository Paragraph Describing Diagrams, Timelines or Tables
Share ideas using opinion-marking signals	Lesson 2.4 Fact and Opinion ^{L1} _{SEP} Lesson 2.5 Salutation to the Dawn by Kalidasa
Compare and contrast the presentation of the same topic in different viewing genres	Lesson 2.6 Psychoanalysis Literary Technique by Carl Gustav Jung
Compare and contrast one's beliefs/convictions with those presented in a material viewed	Lesson 2.7 The Spider's Thread
Discern positive and negative messages conveyed in a material viewed	Lesson 2.8 Japanese Drama ^{L1} _{SEP} Lesson 2.9 Conjunctions
THIRD QUARTER	
Examine biases (for or against) made by the author	Lesson 3.1 News Article Lesson 3.2 Prepositional Phrases
Analyze intention of words or expressions used in propaganda techniques	Lesson 3.3 Bangladesh (East Pakistan): Land of Elephant Roundups and Bengal Tigers Lesson 3.4 Kinds of Sentences According to Structure
Determine various social, moral, and economic issues discussed in the text listened to	Lesson 3.5 Gitanjali by Rabindranath Tagore
Analyze literature as a mirror to a shared heritage of people with diverse backgrounds	Lesson 3.6 Singapore Food: A Melting Pot of Different Cultures ^{L1} _{SEP} Lesson 3.7 Introduction to Research

Use appropriate cohesive devices in various types of speech	Lesson 3.8 Transitional Devices, ^{SEP} Lesson 3.9 Verbals (Infinitives, Gerunds, and Participles)
Use parallel structures	Lesson 3.10 Parallelism
FOURTH QUARTER	
Use appropriate grammatical signals or expressions suitable to each pattern of idea development: <ul style="list-style-type: none"> • general to particular • claim and counterclaim • problem-solution • cause-effect and others 	Lesson 4.1 History and the Nation by Khalil Gibran Lesson 4.2 Improve Sentences for Emphasis
Expand the content of an outline using notes from primary and secondary sources	Lesson 4.3 Outline from Primary and Secondary Sources
Synthesize essential information found in various sources	Lesson 4.4 The Voter by Chinua Achebe, ^{SEP} Lesson 4.5 Noting Details
Compose effective paragraphs Develop paragraphs that illustrate each text type (narrative in literature, expository, explanatory, factual and personal recount, persuasive)	Lesson 4.6 Narrative, Expository, and Persuasive Paragraphs
Deliver a self-composed speech using all the needed speech conventions	Lesson 4.7 Speech Writing and Speech Delivery

Reference: Carbonell, Victoria L., et al. *Language in Literature*. Vibal Group Inc., 2016.

Time Allotment: Four (4) synchronous sessions (40 minutes per session); Five (5) asynchronous sessions (40 minutes per session)

Promotion/Retention:

- Assessments will be categorized as the following with the corresponding weight:
 - Short Quizzes (20%)
 - Written Outputs (35%)
 - Product and Performance Tasks (45%)
- **Short Quizzes.** These include summative assessments after every lesson, group of related lessons, or chapter.
- **Written Outputs.** These include book/article reviews, essays, journals, letter writing, reaction/reflection papers, and written reports.
- **Product and Performance Tasks.** These include portfolios, campaigns, case studies, collages, compositions, literary analyses, multimedia productions, research projects, story/poem writing, debates, interviews, multimedia presentations, panel discussions, project making, role plays, speech delivery, and storytelling/reading.